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1916

# INCIDENTAL MUSIC.

TO THE PLAY  
MONSIEUR BEAUCAIRE.

Harp.

By FREDERICK ROSSE.  
Selected and Arranged  
by ERNEST BUCALOSSI.



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Harp.

### Nº 1. Intermezzo.

By FREDERICK ROSSE.  
Selected and Arranged  
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Moderato.

*p*

*rit.* *a tempo*

*pp* *p*

*f* *mf* *p*

*pp* *gliss.*



# Harp.

3

First system of harp music. The treble staff contains chords and single notes, while the bass staff features a continuous eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano). A crescendo hairpin is visible over the first four measures.

Second system of harp music. The treble staff continues with chords and single notes. The bass staff has an eighth-note accompaniment. Dynamics include *rall.* (rallentando) and *pa tempo* (poco a tempo). A crescendo hairpin is present over the first four measures.

Third system of harp music. The treble staff features a melodic line with eighth notes. The bass staff has a steady eighth-note accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). A crescendo hairpin is visible over the first four measures.

Fourth system of harp music. The treble staff contains chords and single notes. The bass staff has an eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano). A glissando (gliss.) is indicated in the final measure of the treble staff.

Fifth system of harp music. The treble staff begins with a rapid ascending glissando. The bass staff has an eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano). A crescendo hairpin is visible over the first four measures.

Sixth system of harp music. The treble staff contains chords and single notes. The bass staff has an eighth-note accompaniment. Dynamics include *p* (piano). A crescendo hairpin is visible over the first four measures.



## Harp.

Nº 2. Leit Motiv. Tacet.

Nº 3. Gavotte. Tacet.

Nº 4. Chant des Voyageurs.

Moderato.

Nº 5. Music of the Love - Scene. Act 3.

Molto moderato e con espress.

Tempo I.

Nº 6. The March Theme. Tacet.



BRIGHAM YOUNG UNIVERSITY



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